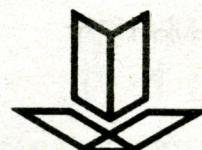




Bâtissons ensemble



Building together

# The Thursday report

Concordia University, Montreal

Vol. 9 No. 18 Feb. 6, 1986



Corinne Sobol

The Scots and the not-so-Scots gathered last Friday for the annual Robbie Burns Night, which once again was a success with piping, Highland dancing, traditional ceremonies, speeches and general good fellowship in the Faculty Club. The piper was Kenneth MacKenzie, who in quieter times teaches in the Quantitative Methods Department at Concordia.

## TODAY

• The Concordia University Faculty Union has divested its reserve funds from the Bank of Montreal to protest South African apartheid. See page 3.

• Faculty Footnotes keeps you informed of activities and publications by professors at Concordia. The Commerce and Administration Faculty is featured today on page 4.

## Concordia underfinanced — Ryan

**E**ducation Minister Claude Ryan was quoted in last Thursday's *Gazette* as admitting that Concordia has been underfinanced in past years. He said that he is worried about the University's \$28 million deficit but made no promises that the government would bail it out. Each university is responsible for its own deficit, he said.

However, Ryan will be meeting with Rector Patrick Keniff to seek solutions to the deficit, which represents about 30 per cent of Québec universities' total deficit.

By David Winch

**A**"crisis" in the field of liability insurance in North America has yet to adversely affect Concordia, although the University will be testing the market for insurance in May, reports Doug Meadows, Director of Finance in the Treasury Department.

Recent media reports have underlined cases in which premiums for liability insurance have risen by dramatic amounts — up to 800 per cent — following major claims made against Canadian and American organizations.

Liability insurance provides compensation for companies and institutions against claims made by people who are injured while using that institution's products, or while on its property. Liability insurance makes up about 7 per cent of the in-

surance business, and recent losses there are causing insurers to pull back, offering less coverage for more money.

"Normally, we go with the same insurers every year," notes Meadows, "but last year our insurer pulled out of the liability field throughout North America."

"This year, our brokers will be approaching the market in May, which is a relatively good time of the year, since most other institutions have policies which come due in December. As well, since Concordia deals with a large brokerage firm, we are offered a larger number of quotes."

Meadows declined to describe typical 'danger areas' in the liability field, for fear of "putting ideas into people's minds".

## Committees' role viewed as key of Senate reform

By Barbara Verity

(Last of a three-part series)

**C**hanges to the role played by the Senate standing committees are the keystone for restructuring Senate to meet the needs of a growing university, Vice-Rector Academic Francis Whyte says.

A two-part proposal to reform Senate was tabled at the September meeting of Senate and is currently being re-written in response to recommendations from Senators and Faculty Councils as well as consultation with Deans and Senate committees. The proposal covers membership on Senate (discussed last week in the second article of this series) as well as the role of Senate committees and their membership. The new proposal will be discussed at the February or March meeting of Senate.

The original proposal changes

the responsibilities of Senate committees so that they are less technically-oriented and less dependent on having experts who are not Senators as members, Whyte says. Instead, committees composed of Senators would be responsible for forming proposals on academic policies and priorities. Technical questions would be handled by an appropriate organism of the administration, such as a working group, he explains. The goal is to streamline Senate and cut through its current unwieldy character.

However, opposition has been voiced to this approach, which would shift the initial stages of setting policy from Senate to its committees. Opponents fear Senate might simply become a rubberstamp for policies formed by committees rather than in the open Senate forum.

(See "Senate" on page 2)

## Senate

(Continued from page 1)

Whyte responds that any system is open to abuse. "There is no way to ensure a watertight process. Highly complex issues presented without understanding can be an abuse too," he says. "Senate remains the master of the procedure; any member can insist that the thing be debated in full. Right now the whole debate starts from zero at Senate."

Whyte continues: "It's better to have a committee structure with a maximum amount of Senators on the committees. The principle is to involve Senators in policy-making and to do that at the committee level. As the University grows, the setting of policies and priorities becomes more important that Senate has the mechanism to handle this in an informed manner as possible."

The proposal presented to Senate in September calls for the formation of six standing committees: Steering Committee, Academic Planning Committee, Academic Programmes Committee, Research Committee, Academic Services Committee and Appeals Committee. The only new committee is the Research Committee, although some existing ones have been renamed. The Research Committee has been added to reflect the increase in research at Concordia and the need for research policy. The existing Senate Library Committee is dropped in the proposal, but its responsibilities are taken over by the Academic Services Committee.

The major change is in committee responsibilities, which are broadened and made more explicit.

The Academic Planning Committee is the basis of Senate reform, being a primary channel for bringing academic questions before Senate, Whyte says. If the reform goes through, this committee would have the power to *initiate* and *coordinate* academic planning at the University, gaining a much stronger mandate than the present committee, which only *considers* the academic development of the University and reports to Senate. Whyte terms the current mandate vague, general and insubstantial. The new committee mandate would require that the committee report on the academic direction of the University in an annual report.

The Faculty Councils have come out with a series of recom-

mendations in response to the reform proposal. Undergraduate students have also commented on the reform proposal. The following describes the highlights of their responses.

**Engineering and Computer Science:** This Faculty Council does not back the requirement that committee membership be limited to Senators since their work is already heavy, Dean M.N.S. Swamy says. Instead, members should be drawn from the larger pool at the university. The Faculty Council also feels strongly that student committee members should not be from the same Faculty.

Among other recommendations, the Faculty Council urges that the mandate of the Academic Planning Committee be clarified and that the Academic Programmes Committee be responsible for avoiding the duplication of resources at the University.

**Fine Arts:** This Faculty Council also thinks Senate committee members should not be restricted to Senators but instead be drawn from the entire University, thus assuring a broad base and extending information throughout the University. The Council also agrees with the Engineering and Computer Science Faculty that undergraduate student members on committees should not be from the same Faculty. Because of the importance of the Academic Planning Committee, this Faculty Council thinks that the four faculty Deans, rather than only two, should be members. The Council feels that the four Deans or their delegates should also be on the Research Committee and the Academic Services Committee.

The Faculty Council also calls for clarification of the relationship between various committees and the path followed by a proposal that comes from a Faculty Council. "A Faculty has to understand what will take place informally and formally," Dean Robert Parker says.

**Arts and Science:** This Faculty Council also opposes committee membership being restricted to Senators and instead calls for a minimum number of outside members to be allowed on all committees, except the Steering Committee. Other key recommendations are that the Senate Library Committee be retained since the library is one of the most important academic units and must have a constant voice on Senate.

The Faculty Council opposes the idea of always having a

## Department successful in getting grants for joint research programs

by Simon Twiston Davies

he Mechanical Engineering Department at Concordia has received more University/Industry Co-operative Research Program (UICRP) grants than any other university department in Canada.

"Right from the inception of the program (formerly known as PRAI, Project Research Applicable to Industry) about seven years ago by the federal Department of Science and Technology," says Tom Sankar, chairman of the Mechanical Engineering Department, "I think it is fair to say that we had a considerable indirect influence on the success of the program itself. A number of the projects we carried out were used by NSERC (National Sciences and Engineering Research Council) to lobby the minister for more money for the program."

These University/Industry grants are not small potatoes, says Sankar. During this financial year there will be some \$400,000 coming into the coffers of the Mechanical Engineering Department from UICRP sources. Furthermore, the 40 researchers involved in these projects will receive

University administrator as chairperson of each committee, as the reform proposes. Instead, the Council suggests that the chairperson be elected by committee members from among themselves.

The Council also recommends that an appropriate Senate committee be responsible for considering the academic implications of space allocation. "Everytime a decision is made on space, there are some academic implications," Dean Charles Bertrand explains.

**Commerce and Administration:** This Faculty Council also urges that membership on committees, except Steering Committee, be open to the faculty members at large to prevent over-centralization, to encourage a broad base and to maximize faculty expertise. If committee membership is restricted to Senators, the Faculty Councils would not be able to appoint representatives directly to Senate committees, as is presently the case. At least one Senator, however, should be on each committee, the Council says.

another \$100,000 in cash, and goods and services from their various industrial partners.

Sankar and the researchers in Mechanical Engineering take projects already in progress and see if they can be fine-tuned for the industrial requirements of the day in terms of research and development (R&D).

When the PRAI grants were first introduced the researchers were working on a number of different projects with the idea that industrialists might be interested in a general way. "We didn't know if and when the technology transfer would take place because we didn't have the close relationship with industry which we have built up today," says Sankar.

When the PRAI grants were introduced, the close relationship between the Concordia mechanical engineers and industry was formalized. "The projects which involve industry must be long term," says Sankar. "We aren't trouble shooters looking to cure immediate headaches of today. They must have goals which will capitalize on new scientific or technological advances made by us at Concordia."

The Faculty Council also opposes the expansion of the powers of Steering Committee, saying its role should remain facilitative rather than directive. It would also water down the proposed mandate of the Academic Planning Committee, as expressed in the reform proposal, by eliminating the requirement that the committee consider academic development and initiate and oversee academic planning. The Faculty Council also opposes the creation of the Academic Programmes Committee, stating that the University Curriculum Coordinating Committee (UCCC) should simply have its mandate expanded to take in all aspects of curriculum development and planning.

The Faculty Council also proposes that undergraduate students on committees be from different Faculties.

Undergraduate Students also oppose restriction of membership on Senate committees to Senators, saying that it is not feasible for student Senators to staff all the committees and that

Having made overtures to the industries that have been carefully identified (aerospace, plastics and fibres, transportation), Concordia and the industry concerned approach NSERC with a project fulfilling the NSERC criteria for a PRAI grant.

Sankar makes it his business to let industrialists know there is funding available from the government and he looks for projects where Concordia has a particular strength. "The results are extremely beneficial to them as long as they work out a clear plan of adaptation of our work. These connections also help us to place our graduates with companies involved in PRAI grants." Having "infiltrated" these companies, Concordia's connections are even stronger.

There is a catch, however. NSERC is not in the business of wooing industry and offering dollars as carrots for R&D. NSERC insists on a clear commitment by the company to put cash, equipment, personnel, both direct and indirect expenses, into a project. If that is not the case, there will be no NSERC (UICRP) grant.

Still, that doesn't answer why the Mechanical Engineer-

(See "Research" on page 3)

all committee members do not require a knowledge of Senate, caucus leader Randy Orr says. He also thinks the library committee should be retained since the library is the hallmark of academic life.

Commenting generally on the reform proposal, Orr says that although a realistic planning system is needed at Senate, the proposal goes too far in centralizing procedures. The danger is that watertight proposals will be presented to Senate for rubberstamping.

"Senate should be a place where anyone can raise their hand. Sometimes you need a wide open forum, and not have everything presented as if it's exactly what the University needs," he says. Terming Senate "the conscience of the University", Orr says chaos at Senate isn't necessarily a bad thing. He adds that the strength of the University should lie with the Faculty. An academic program should come up through the Faculty Councils, rather than down through the administration.

## CUFA reserve funds shifted from bank in move on divestment

**C**UFA President Shafiq Alvi has taken a move towards divesting funds from the Bank of Montreal for both moral and practical reasons.

The Concordia faculty union reserve fund, totalling just over \$100,000, has been shifted from the bank and invested in Canadian government securities. The move was made to protest the bank's alleged involvement in institutions dealing with South Africa as well as to gain a higher interest rate. The return on investment in the government securities is more advantageous, Alvi reports.

"Our position is that the days of segregation and apartheid are gone. People have to live together as equals," says Alvi, who, as CUFA President, has a free hand in placing investments. Alvi says that he believes all sectors of the Concordia community favor divestment as a protest to South African apartheid. He

hopes the CUFA move will help influence the rest of the University to divest.

"I do believe that this is what the majority of the members of the community feel. I presume the Board will go along too — but I can't force them." A Committee on Social Policy was formed in

### MacLennan to give talk

**A**ward-winning novelist Hugh MacLennan will give his first address to Concordia students since arriving here in November. MacLennan, who was provided with an office at Concordia following a dispute at McGill University, will speak on "The Rivers of Canada — How they made a Nation" at 3 p.m., Feb. 11 in H-110 of the Hall Building.

November by the Board of Governors to study the divestment issue.

CUFA, however, continues to do its regular banking at the Bank of Montreal. CUFA dues are automatically deposited there by Concordia University, and union expenses are paid out of the account by the union. The amount of money is minimal, Alvi says.

The question of complete divestment of financial dealings between CUFA and the Bank of Montreal will come up for debate at the next meeting of the CUFA general membership.

The divestment issue came up at the last meeting, held in December, when members asked if CUFA has dealings with the Bank of Montreal. A motion was tabled then to debate the divestment of funds from the Bank of Montreal at the next general meeting, which will be held in May.

B.V.

## CREPUQ points to crisis in finances

**W**e have to call it a crisis, and it is no exaggeration to say that our universities are currently going through a major financial crisis."

This was how David Johnston, this year's President of the Conference of Rectors, and Principals of Québec universities (CREPUQ), commented last week in a press release on the recommendations on university financing recently made public by the Council of Universities.

He pointed out that twice in the last 15 months, CREPUQ has sounded the same "alarm" as the Council: once at the National Assembly before the Permanent Commission on Education and Employment in October '84, and again in an open letter published two months ago during the provincial election campaign.

"Over the last few years, the Council has frequently pointed out the danger posed to the universities by these excessive and successive budget cuts. Now they go so far as to say that some institutions will soon be beyond the point of no return. For some time, CREPUQ has been denouncing this chronic underfinancing. Now, CREPUQ and the Council, in unison, are calling for immediate government action. I find this common stand by the Council and CREPUQ reassuring, and I note with satisfaction that in our separate evaluations of the additional resources needed, we agree: \$100 million must be added to the basic grant. Such a sum may seem high, but it is a minimum. It will take \$100 million to get the universities out of their present impasse so we can rapidly proceed with revising the financial base. This is urgent."

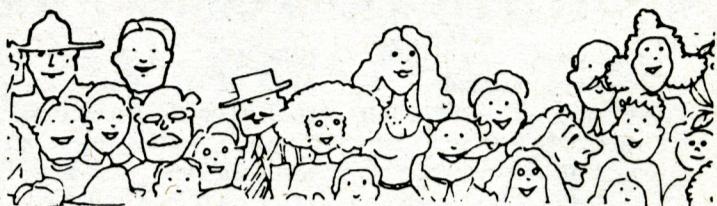
Johnston stressed that the Conference of

Rectors, like the Council of Universities, is well aware of the government's financial strait-jacket. It was not surprising, therefore, for the Council to recommend a series of measures, which, if put into effect simultaneously, would mean that the increased costs of improving the universities' financial situation, a measure that everyone agrees is necessary, would not be met by the government alone. However, CREPUQ fears that not all the parties involved will all be as readily in favor of the Council's recommendations.

CREPUQ feels that the Council showed a lack of realism by not making the immediate injection of new funds the sine qua non of implementing its recommendations to reach balanced budgets and absorb the deficits that certain institutions, like Concordia have accumulated. "In last November's open letter, CREPUQ clearly stated that if the chronic underfinancing which all universities face was not immediately remedied, their financial situation could only get worse. How can they possibly absorb their deficits — even over five years, if nothing is done to correct their financial problems?"

The CREPUQ President concluded by saying that the Council of Universities is right to emphasize the need to catch up. "We must realize that our university system has deteriorated considerably over the last few years. It is not just the future of the universities which is at stake — but the future of society, for the economic progress of Québec is directly linked to the capacity of our universities to fulfill their many roles. CREPUQ completely agrees with the Council that our universities need a new start. Nothing less will do."

## AT A GLANCE



**R**ector Patrick Kenniff has been re-elected to a second, one-year term as President of the World University Service of Canada (WUSC). Last November Kenniff travelled to Ethiopia and the Sudan to inspect the famine relief facilities that WUSC volunteers operate in both countries. The organization currently runs aid programs in 35 developing nations around the globe...

Assoc. Prof. V.V. Baba has been appointed Chairman of the Department of Management, effective June 1 for a three year period. As well as teaching and doing research, Baba coordinates the Faculty Working Paper Series...

Assoc. Prof. Frank G. Mueller, Economics, and his co-author K. Zimmermann, International Institute for Environment and Society, Berlin, FRG, have jointly published a book on *Environmental Protection as a new Policy Task — Substitution Effects in Public Budgets*, Campus-Verlag, Frankfurt - New York. Furthermore, two of his submitted articles, "Canada's Environmental Policy" in *Handwörterbuch für Umweltrecht*, Berlin, and "Economic Aspects of Toxic Waste Management — The US-Superfunds-Legislation", are forthcoming in the *Journal of Environmental Policy*.

Prof. C.Y. Suen, Computer Science, was elected recently a Fellow of the Institute of Electrical and Electronics Engineers, U.S.A., the highest grade of membership in the IEEE, with the following citation: "For contributions to research and development in optical character recognition and language processing by computer." Suen is currently serving as Director of the Recognition Technologies Users' Association, U.S.A., an organization responsible for industrial research and developments in the field of character and speech recognition technologies.

The Week of Directed Prayer will take place during the first week of Lent, from Sunday Feb. 16 to Saturday Feb. 22. The Prayer Week will begin and end with a group meeting. During the week each person prays on their own each day, and meets privately each day with the Prayer Guide. A qualified team of retreat directors from the Ignatian Center and Campus Ministry are available for the week. Daily interviews will be arranged on either campus during the day or evening at one's convenience. Application forms are available at Campus Ministry (SGW H-333, or LOY Belmore House) or by telephoning 848-3588. Applications must be in by tomorrow.

### Research

(Continued from page 2)

ing Department at Concordia has been so successful in attracting this kind of grant. "Well," says Sankar, "some people refer to this as prostitution of our talents just for money. They see things this way and thus don't involve themselves. We don't think of it in that way. "You do not have to dilute the strength of your research. All you have to do is simply make sure that the industry which wants to use your results understands there is a lot in it for them."

To successfully involve industry, the industrialists must have great faith in the researchers' abilities, he adds. "We have developed that trust over a long period of time. We don't talk to an industrialist just a couple of days before making a proposal to them or to NSERC. Our contacts with Bombardier (a project to develop superior suspension units for snowmobiles under the direction of Prof. Sheshadri Sankar), for instance, go back more than 10 years.

"Yes, in the early days we did what might be called prostituting ourselves. We did research which could be completed in just a couple of days. Some people might not even call it research. But this bought their confidence by telling them we talk their language."

# Faculty Footnotes

## Commerce and Administration

Several new faculty have joined Commerce and Administration: Roger Collins, Assistant Professor, Accountancy, previously taught in Ohio, California and London, England; Peter Charlton, Sessional Lecturer, Accountancy, is a Loyola grad and has been teaching on a part-time basis at Concordia for four years.

The Finance Department has Prof. Devinder Gandhi returning as Chairman to Concordia from the University of Ottawa. He co-authored a popular Canadian textbook on managerial finance and is Vice-President of ASAC and editor of its publication.

Other new faculty are Jihad Nader, Assistant Professor, coming from Wilfrid Laurier University, Assist. Prof. Peter Walker, from Memorial University, Visiting Professor Claude Henin from the University of Ottawa, and Paul Leventhal, Sessional Lecturer, and MBA grad from Concordia and Chairman of the 1984 MBA Case Competition.

Joining the Department of Management are Sessional Lecturer Rosalind Knitter, returning from a year of teaching with the Peace Corps in Korea; Sessional Lecturer Sara Levinson, an MBA grad from the University of Western Ontario and part-time teacher at Concordia; and Executive-in-Residence Willard Porterfield, who has held a wide range of executive posts in Asia and Montreal.

Assist. Prof. Jerry Rosenblatt is in the Department of Marketing, coming from McGill University. He has won several awards, including the Summer Doctoral Fellowship, the Seagram/Bronfman Business Doctoral Fellowship, and the 1984 Administrative Sciences Association of Canada Best Doctoral Student Paper Award.

There are four new faculty in the Quantitative Methods Department: Assist. Prof. David Scott, who has degrees in Psychology, Statistics and Engineering and Public Policy; Sessional Lecturer Pierre Balthazard, who taught previously at McGill University and managed the Faculty of Management's computer

resources there; Sessional Lecturer Cory Boon, whose studies have concentrated on finance and quantitative methods; and Sessional Lecturer Elias El Khalil, who has worked in project management and cost analysis.

### Accountancy

Prof. Robert Bloom gave a presentation on "Cultural Differences Between Canada and the United States: Impact on Canadian Accounting" at the Conference on Accounting and Culture in Amsterdam last June. The previous month he gave a presentation on "Economic Consequences in Canadian Standard Setting: A Teaching Tool" at the Canadian Academic Accounting Association Meeting in Montreal. Bloom is also on the Editorial Board of *Data Management*, was reappointed to the Committee on Education, Academy of Accounting Historians, and was appointed to the Screening Subcommittee of the Notable Contribution to Accounting Literature Committee of the American Accounting Association.

Bloom is being published in *The Chartered Accountant in Australia, International Journal of Accounting Education and Research, FSA Newsletter, Proceedings of the Concordia Symposium on Standard Setting, Cost and Management, The International Accountant, AGA Magazine, Accounting Education News, Research Bulletin, Accounting Review, AGA Journal, Accounting Theory and Human Systems Management*.

Prof. J.D. Blazouske, Chairman of the Department, has been named the Canadian representative on the Education Committee of the International Federation of Accountants, a world-wide professional accounting organization.

Assoc. Prof. Henry Dauderis, who is on sabbatical this year, was honored by Holt, Rinehart and Winston of Canada for having over 100,000 copies sold of his text, *Basic Financial Accounting*. He was presented with a leather-bound copy of his most recent edition during the August meeting of the American Accounting

Association in Reno, Nevada. He has authored three editions, the next being slated for 1986 publication.

Prof. R.A. Long delivered a paper on "Comprehensive Auditing in the Private Sector — A Growth Industry Relevant to Management Accountants" to the Annual Conference of the Society of Management Accountants of Canada in Niagara Falls during July.

Prof. Harvey Mann gave a presentation on "Samuel Jacobs and the Liquor Trade 1760-1765" to the Fourth International Congress of the History of Accountancy in Pisa, Italy during August. He has also been published in *The Accounting Historians Journal* and *The Canadian Jewish Historical Society Journal*.

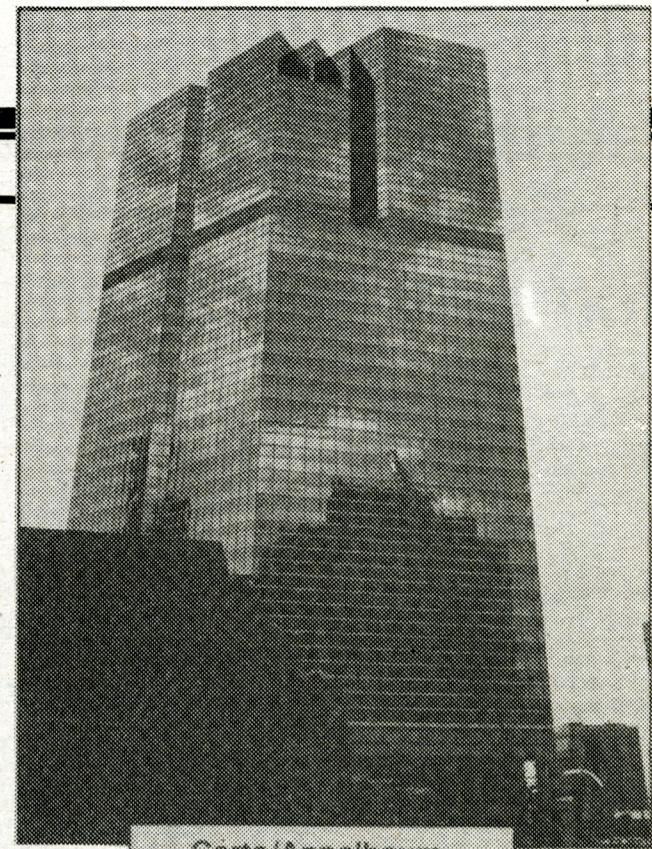
Assist. Prof. Rai Kapoor will be published in the Canadian Journal of Higher Education.

### Finance

Assist. Prof. Alan Hochstein has had his 300 page textbook, *An Introduction to Microeconomics: A Student Oriented Approach*, published by John Abbott College Press. He has also given two presentations: "Improved Pedagogical Approach to the Investment Multiplier" at the Atlantic Economic Society Conference in Washington and "Estimation of the Effect of Ethnicity and Other Factors on the Demand for Food at Steinberg's in Montreal" at the Atlantic Schools of Business Conference at Acadia University.

Assoc. Prof. Abolhassan Jalilvand will appear in the March edition of *Journal of Banking and Finance*. He has also given presentations at the Financial Management Association "On Corporate Debt Maturity Structure Decisions", at the American Finance Association on "Perceived Risk of Default and Banks' International Lending Decisions", and at the American Economic Association on "Sovereign Risk and International Lending Interactions". In March he will be published in the *Journal of Banking and Finance*.

Assoc. Prof. Lorne Switzer has had *The Financing of Technological Change*



Certo/Appelbaum

The second edition of "Principles of Modern Management — A Canadian Perspective", by Dean Steven Appelbaum of Concordia's Faculty of Administration and Commerce and Samuel Certo of Indiana State University, has been published. Additions in this text include three new chapters on international management, strategic and tactical planning as well as production and operations management.

published by UMI Press in October.

Assoc. Prof. A.I. Brodt presented a paper on "Management of Foreign Exchange Risk and International Cash Management" at the Symposium on Cash, Treasury and Working Capital Management in Montreal during July.

Assist. Prof. John Doukas will have an article published in the *Journal of Banking and Finance* in March. He has also given presentations on "Sovereign Risk and International Lending Interactions" at the American Economic Association in December; "Perceived Risk of Default and Banks' International Lending Decisions" at the American Finance Association; and on "Perceived Risk of Default and the Pattern of US Banks' International Lending" at the North American Economics and Finance Association. He was also discussant of a paper at the 15th Financial Management Association annual meeting in October.

### Management

Assoc. Prof. Muhammad Jamal has had publications in *Human Relations*, *The Montreal Gazette* and *Canadian Science*, and has received a team research grant to study employee-organization linkages and job stress. He was interviewed on Pulse TV News about shift workers' problems on Oct. 7.

Prof. Gary Johns received

the 1985 Edwin E. Ghiselli Award for Research Design from the Society of Industrial and Organizational Psychology of the American Psychological Association. He received the award in August at the Los Angeles Convention Center.

Assist. Prof. Bruce Prince will have an article published in next August's edition of the *Organizational Behavior and Human Decision Process*.

### Marketing

Prof. V.H. Kirpalani has written a chapter in the forthcoming book, *International Marketing and the Quality of Life*. He is also being published in the *Proceedings of the Academy of International Business Far East Region Conference*. Kirpalani is a member of the American Marketing Association Presidential Task Force on International Involvement and is Chairman of the Program Committee of the International Marketing Conference to be held in Singapore in June.

Prof. Michel Laroche, who is on sabbatical this year, has co-authored several books published in 1985: *Advertising Management in Canada, Instructor's Manual, Marketing in Canada: A Management Perspective, Marketing in Canada: A Management Perspective: Instructor's Manual, and Study Guide to Accompany Marketing in*

(See "Footnotes" on page 6)

# Program focus: job-related occupations

By Yvonne Hodkinson

If you answer "yes" to the following three questions, you could be one of hundreds of students suffering from what counsellors describe as "graduation anxiety".

- Are you worried about finding a job in your area of study?
- Are you vague about the kind of careers open to you?
- Do you wonder if your degree will really equip you to earn a good salary?

Priscilla Kredl, counsellor in Guidance Services at Concordia, says much of the anxiety comes from misguided information about what subject to study for success in the job market. "A fallacy most people make is believing that one should study in the field where most jobs are available." For example, most students have heard that Computer Science and Engineering are where the jobs are. But not everyone is good at these - or even likes them for that matter. Kredl points out that people who study what they are not really interested in usually end up dropping out, or as she says, "they end up studying what they really wanted to do in the first place."

The Choices program offers alternatives to this limited perspective of choosing a career. Choices focuses on job-related occupations. Starting from a broader viewpoint, the student works with his or her area of interest and expands from there. Kredl makes it clear that Choices is not designed to place you in a job. Its strength is in broadening student awareness about their personality and talents.

Sharon, a third year student in English who was anxious about her future, decided to try out the Choices program. "I had almost finished my degree and I began to panic. What should I do next? Should I go on to a Master's or try to find a job with my new degree, or did I need some specialized training?" Students often share Sharon's dilemma. Instead of worrying, they should first come to terms with their own qualities as realistically and honestly as possible. This includes assessing one's good points and bad points, likes and dislikes.

To get this process moving, the student is given an interest inventory to find out his or her basic temperament and interests. Some of the questions are general: "Do you like



*The Choices program in Guidance Services at Concordia helps students chart their career paths by broadening students' awareness about their personality and talents.*

meeting new and different people?" A more specific question might be: "Do you enjoy solving mathematical and scientific problems?" Through the information, a computer print-out will put the student in one of the six categories that typify his or her interests in various groups of occupations. "I was labelled to be both artistic and investigative," explains Sharon. "This is because I am interested in the arts, but also like analyzing and solving problems, which is typical of the investigative type."

The next stage, if the student wishes to find out more, is working on the computer. Sharon found this very helpful in sorting out her ideas. The computer asked a series of practical questions, starting with general topics about preferred location, anticipated salary, job demands, work hours and environment. Sharon found by responding to the computer, that 885 possible occupations would be open to a B.A. English graduate student. But she wanted to narrow down the range to suit her particular talents and inclinations.

An hour of questions and answers resulted in the computer offering Sharon a much wider selection of careers than she had deemed possible. "I found my interest in literature overlapped into the field of journalism, and that this linked me to the whole field of media,

writing for radio, television, film, public relations and even advertising," she explained.

Again the emphasis is on what Priscilla Kredl describes as "related occupations". Sharon went a further step, comparing her occupations so far with other possible jobs, such as business services, teaching, graphic design and many others. She was able to compare salaries, working conditions, education needed. Further questions based on job-relatedness led this student to a description of careers and the

actual work involved in such diverse fields as personnel-selector, counsellor, art director, editorial writer, reporter and interpreter.

As Sharon was listed as artistic and investigative, the computer also suggested careers like film script-writer and filmmaker. Sharon was intrigued by these new ideas. But the educational level stated by the computer suggested further practical training. Perhaps a year in practical film and T.V. script writing and photography?

## Exhibit linked to Bauhaus

By Karen Antaki  
(Curatorial Assistant)

**J**osef Albers: *The Interaction of Color* is an exhibition of serigraphs on view in the display cases of the Concordia Art Gallery at least until the end of February. This exhibition has been organized to coincide with the multi-faceted series of events: *Bauhaus Montreal 1985-1986* throughout the city.

Founded by Walter Gropius in 1919, the Bauhaus was a German school of design, which included at various times on its teaching staff, such artists as Lyonel Feininger, Paul Klee,

Wassily Kandinsky, Laszlo Moholy-Nagy and Josef Albers. Although shortlived, its ideas produced waves of reaction not only in Germany, but also in North America where the influence went beyond design practice to especially affect art education.

Josef Albers (1888-1978) was an important exponent of Bauhaus Utopian theory and an instrumental force in the dissemination of its educational philosophy. After emigrating to the United States in 1933, he taught at Black Mountain College in North Carolina until 1949. From 1950 until his retirement in 1959, he was Chairman of the Department of Art at Yale University. Based on the exploration of universal phenomena, Albers' work stems from the notion of art as experience, as 'performance'. At the very root of his color studies

## Philosophy Week starts Feb. 10

Interpretation" is the theme of Philosophy Week to be held at Concordia from Mon., Feb. 10 to Thurs., Feb. 14.

On Monday from noon to 1:30 p.m. John Doyle, Acting Chairman, Philosophy, will speak on "Enlightenment"; Jeffrey Adams, History, on "An Historical Interpretation"; and Claude Piché, Philosophy, Université de Montréal, on "Habermas on Enlightenment".

On Tuesday in room 769, Hall Building, a Hegel Seminar will be conducted by Rolf Ahlers, Philosophy, Russell Sage College, and moderated by Christopher McNicholls, a graduate student at Concordia.

A panel entitled "Roast the Teachers - What do you mean?" will be held Wednesday from noon to 1:30 p.m. with Concordia students Fiona Gilsean and Bill Howard as moderators.

A workshop conducted by Prof. Ernst Joos, Philosophy, on "Interpretation" will be held from 6 to 8 p.m. on Thursday, with student Nancy Leclaire as the moderator.

All events, with the exception of Tuesday, will be held in the Vanier Auditorium, west end campus.

lies the idea that single elements are at once independent and interdependent and that as such, they parallel the relationships of real life. His experiments with color and form exemplify his enduring interest in the complex and conditional nature of perception. To illustrate the significance of the context in which a color is placed, he published several print editions accompanied by educational texts.

*The Interaction of Color*, published in 1963, is one such portfolio comprised of 80 prints from which seven have been chosen for this display. These selected samples demonstrate certain illusionary aspects of color relationships.

The public is invited to participate Monday through Friday from 10 a.m. to 8 p.m. and Saturdays from 10 a.m. until 5 p.m.

## Footnotes

(Continued from page 4)

### Canada: A Management Perspective.

He has also been published in the *Proceedings of the Annual Conference of the European Marketing Academy*, the *International Journal of Research in Marketing*, *Journal of Economic Psychology*, *Historical Perspectives in Consumer Research: National and International Perspectives*, and the *Proceedings of the Inaugural Meeting of the Southeast Asia Region of the Academy of International Business*.

He has written five Working Papers, organized the 1985 Annual Conference of the Administrative Sciences Association of Canada and has been appointed Program Chairman of the 13th International Seminar of Research in Marketing. As well as being this year's ASAC President, Laroche gave a paper at the Fifth International Symposium on Forecasting, chaired a session at the 1985 Academy of International Business Meeting and gave a two week seminar on Research Methodology in Tourism in Havana.

Assoc. Prof. Christopher Ross, Associate Dean of the Research and Ph.D. Program, has been appointed Director of the Joint Ph.D. Program in Administration between Concordia, HEC, McGill and UQAM. He has also been published in *Marketing in the 1990s and Beyond*, *Marketing and Journal of Macromarketing*.

### Quantitative Methods

Assoc. Prof. H.A. Eiselt was Session Chairman at the Optimization Days held in Montreal and is a Referee for CJAS, INFOR and Computers and Operations Research. He has had an article in the *COAL Newsletter* and has upcoming articles in *Statistica Neerlandica*, *Journal of Information and Optimization Sciences* and *Transportation Science*. He has had articles in the *Proceedings of the ASAC* and given papers at the Optimization Days, the Workshop on Graphtheoretic Concepts in Computer Science and the School on Combinatorial Optimization.

Assist. Prof. Ali Farhoomand was the Organizer and Co-chairman of the Second Annual Canadian Conference on Personal Computing in Business. He has been publish-

ed in the *American Journal of Small Business* and gave papers at the Annual Canadian Conference on Personal Computing in Business and the American Institute for Decision Sciences.

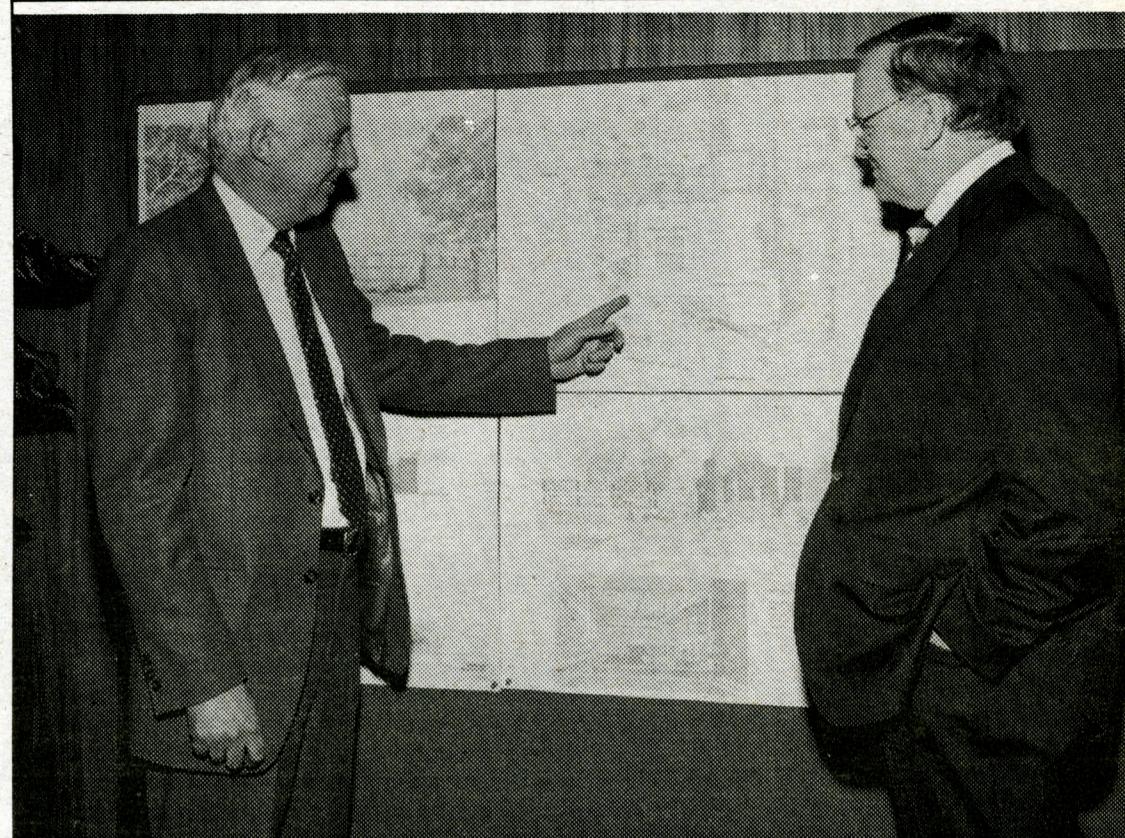
Prof. Suresh Goyal has been published recently in the *European Journal of Operational Research*, *Journal of the Institution of Engineers*, *Journal of the Operational Research Society*, and *Engineering Costs and Production Economics*. Upcoming papers will be in *Engineering Costs and Production Economics*, *Proceedings of the 8th International Conference in Production Research*, *American Institute of Industrial Engineers*, *Journal of the Operational Research Society*, *The Plant Engineer*, and *Proceedings of the Third International Symposium in Hungary*. He has also presented papers at the American Institute of Decision Sciences and the Annual Conference of the Operational Research Society of India. He has also refereed and reviewed several papers.

Prof. Giorgio Pederzoli has been external examiner for two Ph.D. theses and has been published in *Proceedings ASAC*, the *Journal of Mathematical Analysis and Applications*, and *Journal of the Operational Research Society*. He has given presentations at the Congrès de L'ACFAS, EURO VII in Bologna and at the Instituto Universitario de Bergamo.

Sessional Lecturer Rajan Soni presented a paper at the Annual Conference of Operational Research Society of India in December. He will be published in *Engineering Costs and Production Economics* and in the *Proceedings of the Third International Symposium on Inventories Section III*.

### Did you know...

- Concordia's Centre for Human Relations and Community Studies operates Canada's longest-running Trainer Development Program, a sequence of courses designed to familiarize businessmen, community leaders, educators and others with the nature of group dynamics and the skills of decision-making and leadership.



Domtar Inc., one of the major corporate supporters of Concordia's \$25 million Capital Campaign, recently increased the firm's donation to the five-year fund drive to the \$120,000 mark. Seen above, from left to right, are Domtar President and Chief Executive Officer James H. Smith (who is also a member of Concordia's Board of Governors), and Board of Governors Chairman D.W. McNaughton. The two are examining the architects' plans for the enlarged Vanier Library on the west-end campus.

## University underfunding topic of ANEQ conference at Concordia

By Susan Gray

The crisis in university underfunding is the subject of a three-day conference to be held at Concordia from Feb. 14-16. The conference, organized by ANEQ (Association Nationale des Etudiants(es) du Québec), will consist of workshops, panel discussions and a plenary session. It is significant that Concordia is hosting the conference, to which representatives of all Québec higher education student associations are being invited, as the last time anything similar to this event was organized, Concordia was also the host. That was in 1981. Traditionally, CUSA has fulfilled a neutral role in external politics with the other student associations in Québec.

One of the panel discussions will focus on the role of government in funding higher education. ANEQ is trying to have Claude Ryan, Minister of Education, and Benoit Bouchard, federal Secretary of State, speak at this one.

Another panel discussion will look at the role of universities in society. Hubert Reeves, well-known French social critic and philosopher, and Guy Rocher, Sociology professor at Université de Montréal and former

member of the Parent Commission, are the invited speakers. Although most of the speakers will address the audience in French, ANEQ will provide simultaneous translation for the conference. Workshops will deal with different themes related to the conference's theme, such as accessibility to higher education and federal-provincial fiscal arrangements.

Peter Wheeland, CUSA Communications Vice-President, says that he hopes the plenary session will yield a consensus on the common problems facing Québec universi-

sities as well as their solutions. He notes that the proposal included in the latest report from the Conseil des universités regarding the doubling of university tuition fees will most probably not be adopted as "Doubling tuition fees is impossible to support as long as there are students who cannot even afford to come to university," he says.

The conference is open to members of the university community and general public. A registration fee of ten dollars will be charged.

### Department of Political Science

Applications are invited for a replacement appointment commencing August 1st or September 1st, 1986 and terminating on May 31, 1987. The applicant will be expected to teach in at least two of the following fields: — Political Theory, International Relations, Canadian Government and a basic introductory survey course.

**Requirements:** Ph.D. or near completion of Ph.D.

**Deadline:** March 31, 1986

To apply, forward curriculum vitae and the names of three references to:

Dr. Henry Habib, Chairman  
Department of Political Science  
Concordia University  
Montreal, Quebec

H3G 1M8

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.



Among those present at the vernissage of an exhibition by Canadian Armenian Artists held recently in the Visual Arts Gallery were left to right, Sossi Galentz, a member of the Armenian Students' Association of Concordia University, who helped organize the event; MP Marcel Prud'homme, St. Denis riding; Raffi Chamlian and Steve Ekmekdjian, also members of the association that organized the exhibit.

## Amenian art exhibited

By Louyse Lussier

**M**ontreal's first Collective Exhibition of Canadian Armenian Artists was held recently in the Visual Arts Gallery and was organized by the Armenian Students' Association of Concordia University.

The exhibition, held in mid-January, was sponsored by many prominent Armenians from the Montreal community as well as various University departments and associations. It featured 15 Armenian artists whose works included Québec landscapes, sculpture, surrealistic art, icons, photographs and watercolors. The exhibition also included works commemorating the Armenian genocide, a tragic period in Armenian history.

The large turnout for the vernissage as well as during the

following days was extremely gratifying for the Armenian Students' Association. The idea of the exhibition was conceived by Fine Arts student and curator Sossi Galentz, who worked on co-ordinating and planning the event along with Raffi Chamlian, Steve Ekmekdjian and Vicken Aprahamian. Present at the opening were Marcel Prud'homme, MP for the St. Denis riding, Juanita Westmoreland-Traoré, President of the Conseil des Communautés culturelles et de l'immigration du Québec, Brian Counihan, Dean of Students, Ben Queenan, Director of the Audio Visual Department, Varti Tanielian, some of the artists, as well as members of the Armenian community and the Montreal community.

## Communication law expert to talk on cultural spaces

**N**ext week's speaker for the *Colloquia 1985-86* organized by the Department of Communication Studies will be Dr. Beno Signitzer, Assoc. Prof. of Communications, Salzburg University, Austria. His address on "Communication Infrastructures and Cultural Spaces" will be held Wednesday, Feb. 12, at 4:15, Loyola Campus, Bryan Building, Room 209.

Signitzer is internationally known for his extensive research and publications in the areas of international communication law, satellite

broadcast communications, and international communication policies. He has also been invited to visit several other Canadian universities.

His lecture will be followed by a half hour question period during which participants will have the opportunity to be informed on the crucial issues pertinent to international communication law and policies. For further information, call Assoc. Prof. Nikos Metallinos, Coordinator, *Colloquia 1985-86*, Department of Communication Studies, 848-2538.

## NOTICES

**WE'RE DOING IT AGAIN...** The Commerce & Administration Students' Association (C.A.S.A.) is re-issuing a Commerce-related newspaper - *The Exchange*. We are in need of your suggestions and input. And, if you are interested in an active role we would also like to hear from you. For more details contact C.A.S.A. at 848-7436 or drop by GM-218-7 or visit the 5th floor Blue Booth until Feb. 12 in the Hall Bldg. SGW campus.

**EXAM ANXIETY REDUCTION:** A four-session program dealing with attitudes, concentration, relaxation, self-esteem, time management and other areas related to exam anxiety reduction. LOYOLA CAMPUS, Tuesdays, Feb. 11, 18; March 4, 11 in WC-204, 2 - 4 p.m. Workshop leader: Dr. S.M. Graub. To register call Guidance Services, 848-3555.

**NEED HELP WITH THE UNIVERSITY WRITING TEST?** If you are not registered in a Composition course and it is either too late or inconvenient for you, and you have failed the UWT or think you are likely to, individual help is available at the UWT Clinic. Simply telephone 848-3896 any time and arrange an appointment with the tutor, and you will receive help in groups never larger than three.

**LEGAL PROBLEMS? WE CAN HELP:** The Legal Information Service can help with information, counselling, and representation, if needed. We are located in room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m.-5 p.m. This service is FREE and CONFIDENTIAL.

**WHERE ARE THE JOBS?** Did you know that 80% of the jobs that are available are not advertised through the classified ads or through job hunting agencies? How, then, do you find out about where these jobs are? Learn all about researching the employer and where to find those jobs in the Guidance Information Centre. SGW campus, H-440, 848-3556. Loyola campus, WC-203, 848-3555.

**BIG BUCKS** - Earn a 10% commission the easy way. We need '86 Yearbook advertising salespersons. Call either Judy or Trish at 848-3535. 9 a.m. - 5 p.m.

**RECORD LENDING LIBRARY:** A Record Lending Library of classical, light classical and Jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03, Loyola Campus, or call 848-3510. This is a free service sponsored by the Dean of Students.

**1986-87 STUDENT EXCHANGE PROGRAMS:** Applications for the Concordia University Exchange Programs are available at the Dean of Students Office, 2135 Mackay, Annex M-102, SGW

campus and AD-121, Loyola campus. These programs are open to full-time students, Canadian or permanent residents, who have completed one full-time year in their program. For further information, please call 848-3514/3515. DEADLINE: February 7, 1986.

**SKATING WITH BLIND CHILDREN** on Friday mornings, 8:30-10 a.m. If you are interested in volunteering, call Campus Ministry at 848-3586.

**ALL DISABLED STUDENTS:** For assistance with any problems you might have please call Paul or Nelly at the Centre for Disabled Students at 848-3524 or drop by in room H-580-2, Hall Bldg. SGW campus.

**HEALTH SERVICES:** Whether you are concerned about a health problem or just simply interested in staying "well", feel free to drop in to Health Services. Nurses are always available. Appointments with doctors can be arranged. SGW Campus: 2145 Mackay St., Tel. 848-3565; Loyola campus: 6935 Sherbrooke St. W., Tel. 848-3575. Hours: Monday-Friday, 9 a.m.-5 p.m. Closed 12 noon - 1:30 p.m. daily except for emergencies.

**GUIDANCE INFORMATION CENTRE:** Thinking about graduate school? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programs as well as a comprehensive university calendar collection for Canada and the U.S. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose the opportunity to attend the school of your choice simply because you missed application deadlines for programs, admission tests and financial aid. Make time to visit us soon. Guidance Information Centre, SGW campus, H-440, 848-3556. Loyola campus, WC-203, 848-3555.

**STUDENTS NEEDED TO SIT ON HEARING BOARDS:** What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on page 82 of the 1985-86 Undergraduate Calendar. We need 40 students, seven of whom must be resident students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc. If you are interested in becoming a member, please call the Office of the Code Administrator at 848-4960, any day between 9 a.m. and 5 p.m. We are located in the Central

Building, Room 326, Loyola campus.

**CAMPUS MINISTRY:** Holy Land Tour (April 26-May 13, 1986), \$2395 (Can) - Includes air fare, lodging, food, travel in Israel, entrance fees and taxes. For more information, call 848-3588.

**STUMPED ABOUT YOUR FUTURE OCCUPATION?** Are you confused about what occupations really suit you? Most students are aware of only a very limited number of the multitude of jobs that exist. The Guidance Information Centre offers you an opportunity to explore these fields in relation to your interests and abilities. It is the largest career and educational planning centre in Montreal and provides a wide variety of materials on career planning and job search techniques. For a list of centre materials on these subjects, ask Centre Staff for two recently prepared bibliographies, "Career Planning" and "Job Search". SGW Campus, H-440, 848-3556. Loyola Campus, WC-203, 848-3555.

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# The Thursday Report

*The Thursday Report* is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Québec H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices, and classified ads must reach the Public Relations Office

(BC-219) in writing no later than Monday noon, prior to the Thursday publication date.

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**Notices, Back Page, Classified Ads:** Maryse Perraud - 4880

**Typesetting and Assembly:** Communication Centre Ville - 523-2179

## EVENTS

### Thursday 6

**CONSERVATORY OF CINEMATOGRAPHIC ART: THE CAMERAMAN** (Buster Keaton, Edward Sedgwick, 1928) (silent) with Buster Keaton, Marceline Day and Harry Gibon at 7 p.m.; **LA BATAILLE D'ALGER** (The Battle of Algiers) (Gillo Pontecorvo, 1966) (French and Arabic with English sub.) with Jean Martini, Yacef Saadi, Brahim Haggig and Tommaso Neri at 8:45 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**ALL SECRETARIES:** There will be an open meeting today, noon - 1 p.m. and 1 - 2 p.m., in the Secretarial Lounge on the 7th floor of the Hall building. Discussion will be focused on: Day Care Centre, Committee for the Status of Women and Classification. For more information, please call Jenny at 4750, Bonnie at 3223 or Anne at 2030.

**CUSA:** Jeremy Rifkin on THE AGE OF TRANSITION FROM INDUSTRIAL TO THE TECHNOLOGICAL AGE; 2:45 - 4 p.m., in H-937, Hall Bldg. SGW campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Dr. Robert K. Martin, English Dept., Concordia University, will speak on his new book HERO, CAPTAIN, STRANGER (a book about Herman Melville), 4 to 6 p.m. in H-333-6, Hall Bldg. SGW campus. For more information call 848-7414.

**EXHIBITION: JOSEF ALBERS: THE INTERACTION OF COLOUR** — serigraphs in the display cases of the Concordia Art Gallery, mezzanine, Hall Bldg., until the end of March.

**CONCORDIA ART GALLERY:** BETTY GOODWIN: PASSAGES, until March 15, 1986. On the mezzanine, Hall Bldg. SGW campus.

**CAMPUS MINISTRY: FOOD FOR THOUGHT** — Dr. Dick Cronon on BEFORE WE ARE BORN, 11:45 a.m. - 1 p.m., in Belmore House, behind the Campus Centre. Bring your lunch. Loyola campus.

**MEN'S HOCKEY:** Concordia vs U.Q.T.R. at 7:30 p.m., Loyola campus.

**CUSA:** Movie - COCOON at 1 p.m. in H-110, Hall Bldg. Admission \$1. SGW campus.

### Friday 7

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-131, Loyola campus.

**PH.D. WORKSHOP — VISITING SPEAKER SERIES:** Dr. David Hopelain, Annenberg School of Communication, Univ. of Southern California, on ETHNOGRAPHIC METHODS AND ORGANIZATIONAL CULTURE, 2 to 4 p.m., in GM-503-48, 1550 de Maisonneuve Blvd. W. For more information, call 848-2780 or 848-2707.

**ENGLISH DEPARTMENT POETRY SERIES:** Michael Harris,

Montreal poet, and publisher of Signal Editions, will read his work at 7:30 p.m. in H-635-2, Hall Bldg. SGW campus.

**DEBATING MEETING:** At 2 p.m. in H-635-2, Hall Bldg. All welcome. For more information, call 332-9720.

**FRIDAY AFTERNOON CONCERT SERIES:** Hélène Levesque, baroque flute, Tom Bissegger, guitar, and Michel Gentile, flute, at 2 p.m. in RF-110, Loyola campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Forum on AIDS — FEAR, MYTHS & REALITIES at 8 p.m. in H-937, Hall Bldg. SGW campus. FREE. For more information call 848-7414.

**A READING** by poet Michael Harris from his books *In Transit* and *Thee and My, A Novel*; 7:30 p.m., Hall Bldg., Room 635-2.

### Saturday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART: SINGIN' IN THE RAIN** (Gene Kelly, 1952) (English) with Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen and Millar Michell at 7 p.m.; **LA NUIT AMÉRICAINE** (Day for Night) (François Truffaut, 1973) (French) with Jacqueline Bisset, Jean-Pierre Aumont, Valentina Cortese, Alexandra Stewart, Jean-Pierre Léaud and François Truffaut at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART: THE SEVENTH SEAL** (Det Sjunde Inseglet) (Ingmar Bergman, 1956) (English sub.) with Max von Sydow, Gunnar Björnstrand, Nils Poppe, Bibi Andersson and Bengt Ekerot at 7 p.m.; **8 1/2** (Otto et Mezzo) (Frederico Fellini, 1963) (English sub.) with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale, Sandra Milo and Rosella Falk at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CAMPUS MINISTRY:** Liturgy planning for Lent and Holy Week in order to make the liturgy in the Loyola Chapel relevant to our lives, 1 - 4 p.m., in Belmore House. Loyola campus.

**CUSA:** Movie - COCOON at 1 p.m. in H-110, Hall Bldg. Admission \$1. SGW campus.

### Monday 10

**CONSERVATORY OF CINEMATOGRAPHIC ART: L'ARGENT** (Robert Bresson, 1982) (English sub.) with Christian Patey, Sylvie van der Elsen, Michel Briguet and Caroline Lang at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

**FACETS OF ART EDUCATION AND ART THERAPY:** Invited speaker Nancy Ray Smith, best known for her book *Experience and*

*Painting*, will speak on AFRICAN CHILDREN'S DRAWINGS, 6 - 8 p.m., in room 245, Visual Arts Bldg., 1395 Dorchester/Crescent. For further information, call 848-4640.

**PHILOSOPHY WEEK:** Opening remarks by John P. Doyle, Acting Chairman, Dept. of Philosophy, Concordia Univ. Jeffrey Adams, Dept. of History, on AN HISTORICAL INTERPRETATION and Claude Piché, Dept. of Philosophy, Univ. de Montréal, noon - 1:30 p.m., in the Vanier Auditorium, Loyola campus.

**CARIBBEAN STUDENTS ASSOCIATION:** Exhibition on the mezzanine, Hall Bldg. 9 a.m. - 9 p.m. SGW campus.

### Tuesday 11

**CONSERVATORY OF CINEMATOGRAPHIC ART: LETTER TO JANE** (Jean-Luc Godard, Jean-Pierre Gorin, 1972) (English narration) and WEEK-END (Jean-Luc Godard, 1967) (English sub.) with Jean Yanne, Mireille Darc, Jean-Pierre Kalfon, Jean-Pierre Léaud and Yves Beneyton at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**SPARKLERS OF CONCORDIA UNIVERSITY:** Novelist Hugh MacLennan on THE RIVERS OF CANADA: HOW THEY MADE A NATION at 3 p.m. in H-110, Hall Bldg. SGW campus.

**PHILOSOPHY WEEK: HEDEL SEMINAR** conducted by Rolf Ahlers, Dept. of Philosophy, Russell Sage College, Troy, U.S.A.; moderator: Christopher McNicholls, Graduate student, 10 a.m. - 12 noon, in H-769, Hall Bldg. SGW campus.

**CAMPUS MINISTRY:** PANCAKE TUESDAY, 12 noon - 2 p.m., in Belmore House, Loyola campus. Cost: \$2. Profits to African famine relief.

**CARIBBEAN STUDENTS ASSOCIATION:** Exhibition on the mezzanine, Hall Bldg. 9 a.m. - 9 p.m. SGW campus.

**WINTER CARNIVAL:** Film: CRIMES OF PASSION at 2 p.m. and 7 p.m. in the Main Lounge, Loyola campus Centre; FREE.

### Wednesday 12

**LOYOLA FILM SERIES: DAY OF WRATH** (Carl Dreyer, 1943) with Thorkild Roose, Lisbeth Movin, Preben Lerdorff Rye at 7 p.m.; **THE SEVENTH SEAL** (Ingmar Bergman, 1956) with Max Von Sydow, Gunnar Björnstrand, Bibi Andersson and Nils Poppe at 8:40 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

**RESEARCH - ED RYMEK** of the Canadian Patents and Development Ltd. will meet with researchers regarding patents and CPDL's role in patent affairs at 2 p.m. in Room 110, Bishop Court. Open to

faculty and graduate students. Further information at 4888.

**CONSERVATORY OF CINEMATOGRAPHIC ART: THE MEMORY OF JUSTICE** (Marcel Ophuls, 1976) (English) at 7 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CAMPUS MINISTRY: ASH WEDNESDAY:** Liturgy of Ashes to mark the beginning of Lent at 12:05 noon. Loyola Chapel. Loyola campus.

**DEPARTMENT OF COMMUNICATION STUDIES:** Dr. Benno Signitzer, Salzburg University, Austria, on THE COMMUNICATION INFRASTRUCTURES AND CULTURAL SPACES at 4:15 p.m. in room 209, Brian Bldg., Loyola campus.

**PHILOSOPHY WEEK: ROAST THE TEACHERS — WHAT DO YOU MEAN?** Moderators: Fiona Gilsean, Bill Howard (students at Concordia); targets: professors in the Dept. of philosophy. Noon - 1:30 p.m. in the Vanier Auditorium, Loyola campus.

**CAMPUS MINISTRY:** A forum for discussion and sharing, animated by Anne Shore, on CHRISTIAN WOMEN: OUR CHURCH EXPERIENCE, 5:45 - 7:30 p.m. in Belmore House, Loyola campus.

**WINTER CARNIVAL:** Film: CRIMES OF PASSION at 2 and 5 p.m. in Reggies Pub, Hall Bldg. FREE. SGW campus.

**ITALIAN STUDENTS' ASSOCIATION:** Exhibit on the mezzanine, Hall Bldg. 9 a.m. - 9 p.m. SGW campus.

### Thursday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART: THE LAST TYCOON** (Elia Kazan, 1976) (English) with Robert De Niro, Ingrid Boulting, Robert Mitchum, Theresa Russell, Tony Curtis, Jack Nicholson, Jeanne Moreau, Donald Pleasence and Ray Milland at 7 p.m.; **INSIDE DAISY CLOVER** (Robert Mulligan, 1966) (English) with Natalie Wood, Christopher Plummer, Robert Redford, Roddy MacDowall and Ruth Gordon at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**THE NATIONAL PANIC OVER SEX CRIMES: HOMOSEXUALS REPRESSSED BY THE CONSTRUCTION OF COLD WAR POLITICS, 1947 - 1953:** With guest speaker George Chauncey, Jr., Yale University, at 4:15 p.m. in room 02, 2040 Mackay Street. SGW campus.

**PHILOSOPHY WEEK:** Philosophy workshop conducted by Ernst Joos, Dept. of Philosophy, 6 p.m. - 8 p.m. in the Vanier Auditorium, Loyola Campus. Moderator: Nancy Leclaire, student, Concordia University.

**ITALIAN STUDENTS' ASSOCIATION:** Exhibit on the mezzanine, Hall Bldg. 9 a.m. - 9 p.m. SGW campus.

campus.

**CAMPUS MINISTRY: FOOD FOR THOUGHT SERIES** — A discussion with Dr. Charles Davis, Religious Studies on REINCARNATION OR RESURRECTION? CHANGING CONCEPTS OF THE FUTURE LIFE, 11:45 a.m. - 1 p.m., in Belmore House, Loyola campus. Bring your own lunch.

### Friday 14

**CONSERVATORY OF CINEMATOGRAPHIC ART: SULLIVAN'S TRAVEL** (Preston Sturges, 1941) (English) with Joel McCrea, Veronica Lake, William Demarest, Robert Warwick and Porter Hall at 7 p.m.; **LOVE GODDESSES: A HISTORY OF SEX IN THE CINEMA** (Saul J. Turell, Graeme Ferguson, 1963) (English) with Marlene Dietrich, Hedy Lamarr, Greta Garbo, Jean Harlow, Bette Davis, Ruby Keeler, Carole Lombard, Ginger Rogers, Lillian Gish, Theda Bara, Clara Bow, Gloria Swanson, Louise Brooks, Pola Negri... at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**BOARDS OF GOVERNORS:** Open meeting at 1:15 p.m. in H-769, Hall Bldg. SGW campus.

**PH.D. WORKSHOP — VISITING SPEAKER SERIES:** Dr. G. Gorelik, University of British Columbia, on a Topic in Accountancy, 2 - 4 p.m., in GM-503-48, 1550 de Maisonneuve Blvd. W. SGW campus. For more information, call 848-2780 or 848-2707.

**DOCTORAL THESIS DEFENSE:** Shachar Nadler on FOURIER TRANSFORM AND DIODE LASER IR SPECTRA OF FORMALDEHYDE AND ITS APPLICATION TO AIR POLLUTION MONITORING at 10 a.m. in H-769, Hall Bldg. SGW campus.

**CENTRE FOR MATURE STUDENTS:** ARE YOU HAVING PROBLEMS WITH STUDY, WRITTEN ASSIGNMENTS, EXAMS? Study skills Workshop with Ritva Seppanen, 2 - 5 p.m., in H-462-11, Hall Bldg. Why not drop in or call 848-3890 for an appointment, or for more information? SGW campus.

**FRIDAY AFTERNOON CONCERT SERIES:** Vivian Deane, vocal jazz, and Wade Nott, vocal, at 2 p.m. in RF-110, Loyola campus.

**DEBATING MEETING:** At 2 p.m. in H-635-2, Hall Bldg. All welcome. For more information, call 332-9720.

### Saturday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART: BELLISSIMA** (Luchino Visconti, 1951) (French sub.) with Anna Magnani, Walter Chiari, Tina Apicella and Alessandro Blasetti at 7 p.m.; **SUNSET BOULEVARD** (Billy Wilder, 1950) (English) 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.